



MORGAN TRAYNOR

SOPRANO

(Union Affiliation: Equity)

+1-226-377-3500

askmorgantraynor@gmail.com

www.morgantraynor.com

OPERA ROLES

<u>Year:</u>	<u>Role:</u>	<u>Opera:</u>	<u>Composer:</u>	<u>Company:</u>
2018	Second Lady**	<i>The Magic Flute</i>	Mozart	Brott Opera
2018	Fiordiligi	<i>Così fan tutte</i>	Mozart	Calgary Opera
2018	Mother	<i>Hannaraptor</i>	Allan Gilliland	Calgary Opera (School Tour)
2017	Rosina*	<i>Il barbiere di Siviglia</i>	Rossini	Calgary Opera
2017	Mercédès	<i>Carmen</i>	Bizet	Brott Opera
2017	Cinderella**	<i>Cinderella</i>	Rossini/Massenet	Calgary Opera (School Tour)
2017	Mamma Costanzo	<i>Filumena</i>	J. Estacio	Calgary Opera
2016	Véronique	<i>Dr. Miracle</i>	Bizet	Calgary Opera
2016	Orlovsky *	<i>Die Fledermaus</i>	J. Strauss	Calgary Opera
2016	Caesar **†	<i>Julius Caesar</i>	Handel	Summer Opera Lyric Theatre
2016	Mrs. Quickly	<i>Falstaff</i>	Verdi	UWOpera
2015	Isabella	<i>L'Italiana in Algeri</i>	Rossini	La Musica Lirica, Italy

TRAINING PROGRAMS

2016-18	Calgary Opera's Emerging Artist Development Program
2016	SOLT (Summer Opera Lyric Theatre)
2015	La Musica Lirica, Italy
2011	St. Andrew's Vocal Techniques Workshop

EDUCATION

2016	Master of Music in Literature and Performance University of Western Ontario, London ON
2012	Bachelor of Music, Mount Allison University, Sackville NB

RECITALS AND CONCERTS

2017	Alto Solos, Sing-Along <i>Messiah</i> , Whitehorse YT
2017	PopOpera Concert, Brott Opera, Hamilton ON
2017	Alto Solos, <i>St. John Passion</i> , Calgary AB
2016	A Night at the Opera, Selected Arias, Dundas ON
2015	Soloist, Western University Symphony Orchestra, London ON
2015	A Night at the Opera, Selected Arias, London ON
2015	Masters Recital, Western University, London ON
2015	Opera and German Lieder, German Canadian Club, London ON
2014	Alto Solos, Saint-Saëns' <i>Christmas Oratorio</i> , Exeter ON

COMPETITIONS

2016	1st Place, NATS Ontario Young Prof. Women Division, Wilfrid Laurier University
2015	Finalist, London Music Scholarship Foundation Competition, Western University
2015	2nd Place, Maritsa Brookes Concerto Competition, Western University

*Cover

**sung in English

†With Piano

CONDUCTORS

Boris Brott (<i>Mercédès, Second Lady</i>)
Kimberley-Ann Bartczak (<i>Fiordiligi</i>)
Robert Dean (<i>Mamma Costanzo</i>)
Christopher Mokrzewski (<i>Véronique</i>)
Gordon Gerrard (<i>Orlovsky</i>)
Alain Trudel (<i>Mrs. Quickly/L'Enfant</i>)
Michael Borowitz (<i>Isabella</i>)

DIRECTORS

Patrick Hansen (<i>Mercédès, Second Lady</i>)
Rob Herriot (<i>Véronique, Fiordiligi</i>)
Kelly Robinson (<i>Mamma Costanzo</i>)
Glynis Leyshon (<i>Orlovsky</i>)
Michael Cavanagh (<i>Quickly/L'Enfant</i>)
Guillermo Silva-Marin (<i>Caesar</i>)
François Loup (<i>Isabella</i>)

VOICE TEACHERS

Torin Chiles (2015-current)
Tracy Dahl (2016-18)
Dawn Johnson (2016-18)
Patricia Green (2014-15)
Henry Klassen (2012-14, 2003-08)
Monette Gould (2008-12)

COACHES

Kimberley-Ann Bartczak (2017-18)
Mel Kirby (2016-17)
Marianna Chibotar-Rutkevich (2015-16)
Stéphane Meyer (2014-15)

Updated Sept 2018