Praised for her “ease and consistent tone,” Schmopera reviewed that soprano Morgan Traynor “...impress[ed] with a world-class ability at coloratura, to quickly change dynamics on high, long-held notes, and a confident, expressive manner to reach out to the audience...” in her recent debut of Fiordiligi in Calgary Opera’s Emerging Artist Showcase of *Così fan tutte*. This summer Ms. Traynor will sing Second Lady in Brott Opera’s production of *The Magic Flute*. Recent commitments included covering Rosina for Calgary Opera’s production of *Il barbiere di Siviglia*, performing as Cinderella at Opera in the Village, and singing Mercédes in Brott Opera’s *Carmen*. Last year in Calgary Opera’s 2017 production of Estacio/Murrell’s *Filumena*, *Calgary Herald* declared that the leading role “...was nicely matched by warm-toned Morgan Traynor...” in the role of Mamma Costanzo. Additional roles performed were Véronique in *Dr. Miracle*, part of Calgary Opera’s “Christmas at the Opera”, Mrs. Quickly in UWOpera’s *Falstaff*, the title roles of Cesare (*Giulio Cesare*) with Summer Opera Lyric Theatre, Isabella (*L’Italiana in Algeri*) with La Musica Lirica in Novafeltria, Italy, The Child (*L’enfant et les sortilèges*) with UWOpera, and Mother (*Hänsel und Gretel*) with L’Atelier d'opéra de l’Université de Moncton. Ms. Traynor spent two years with Calgary Opera in their Emerging Artist Development Program while studying with Tracy Dahl and Dawn Johnson, completed a Masters in Music Performance at the University of Western Ontario while studying with Torin Chiles and Patricia Green, and received her Bachelor of Music from Mount Allison University while studying with Monette Gould.

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