Praised for her “ease and consistent tone,” Schmopera reviewed that soprano Morgan Traynor “...impress[ed] with a world-class ability at coloratura, to quickly change dynamics on high, long-held notes, and a confident, expressive manner to reach out to the audience...” in her recent debut of Fiordiligi in Calgary Opera’s Emerging Artist Showcase of *Così fan tutte*. This summer Ms. Traynor will sing Second Lady in Brott Opera’s production of *The Magic Flute*. Recent commitments included covering Rosina for Calgary Opera’s production of *Il barbiere di Siviglia*, performing as Cinderella at Opera in the Village, singing Mercédes in Brott Opera’s *Carmen*, and debuting with Calgary Opera in the role of Mamma Costanzo in their 2017 production of Estacio/Murrell’s *Filumena.* Ms. Traynor spent two years with Calgary Opera in their Emerging Artist Development Program, completed a Masters in Music Performance at the University of Western Ontario, and received her Bachelor of Music from Mount Allison University.

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